

ST. JOHN'S CATHEDRAL

The Cathedral of the Episcopal Diocese of East Tennessee

Choral Evensong

The Seventeenth Sunday after Pentecost

4:45 PM Sunday, September 20th, 2026

Service items listed in red can be found in the red Book of Common Prayer. Hymns, listed in blue, can be found in the blue Hymnal.

Welcome

We are glad you joined us this evening. The service of Evensong has its roots in the daily prayers of monastic communities. The first Book of Common Prayer from 1549 combined the daily office services of Vespers and Compline to create Evening Prayer. As the choral tradition absorbed the service, it became known as Evensong (as in Evening prayer Sung). You are invited to join us for a brief reception following the service.

Prelude Recital:

Dr. Patrick Scott

Imperial March, Op. 32

Edward Elgar (1857-1934)

Rhapsody, Op. 17, No. 1

Herbert Howells (1892-1983)

Retrospection

(An Elf on a Moonbeam)

Florence Price (1887-1953)

A Meditation on "Draw us in the Spirit's tether"

Gerre Hancock (1934-2012)

Improvisation on "Rendez à dieu"

Patrick Scott (b. 1986)

Procession (All stand for procession)

The Opening Sentences

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The Invitatory and Psalter Kenneth Leighton (1929-1988)

Officiant O Lord, open thou our lips,
Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us,

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;

Choir As it was in the beginning, is now, and ever
shall be: world without end. Amen.

Officiant Praise ye the Lord.

Choir The Lord's Name be praised.

Phos hilaron

Andrew Walker (b. 1955)

O gracious light, pure brightness of the ever living Father in heaven. O Jesus Christ, holy and blessed. Now as we come to the setting of the sun, and our eyes behold the vesper light, we sing your praises, O God: Father, Son, and Holy Spirit. Thou art worthy at all times to be praised by happy voices, O Giver of life. And to be glorified through all the world.

Psalm 34 *Benedicam Dominum*

Chant by Scott Dettra (b. 1975)

- 1 I will always give thanks unto the LORD; *
his praise shall ever be in my mouth.
- 2 My soul shall make her boast in the LORD; *
the humble shall hear thereof, and be glad.
- 3 O praise the LORD with me, *
and let us magnify his Name together.
- 4 I sought the LORD, and he heard me; *
yea, he delivered me out of all my fear.
- 5 They had an eye unto him, and were lightened; *
and their faces were not ashamed.
- 6 Lo, the poor crieth, and the LORD heareth him; *
yea, and saveth him out of all his troubles.
- 7 The angel of the LORD tarrieth round about
them that fear him, *
and delivereth them.
- 8 O taste, and see, how gracious the LORD is: *
blessed is the man that trusteth in him.
- 9 O fear the LORD, ye that are his saints; *
for they that fear him lack nothing.
- 10 The lions do lack, and suffer hunger; *
but they who seek the LORD shall want
no manner of thing that is good.
- 11 Come, ye children, and hearken unto me; *
I will teach you the fear of the LORD.
- 12 What man is he that lusteth to live, *
and would fain see good days?
- 13 Keep thy tongue from evil, *
and thy lips, that they speak no guile.
- 14 Eschew evil, and do good; *
seek peace, and ensue it.
- 15 The eyes of the LORD are over the righteous, *
and his ears are open unto their prayers.
- 16 The countenance of the LORD is against them that do evil, *
to root out the remembrance of them from the earth.
- 17 The righteous cry, and the LORD heareth them, *
and delivereth them out of all their troubles.
- 18 The LORD is nigh unto them that are of a contrite heart, *
and will save such as be of an humble spirit.
- 19 Great are the troubles of the righteous; *
but the LORD delivereth him out of all.
- 20 He keepeth all his bones, *
so that not one of them is broken.
- 21 But misfortune shall slay the ungodly; *
and they that hate the righteous shall be desolate.
- 22 The LORD delivereth the souls of his servants; *
and all they that put their trust in him
shall not be destitute.

Glory be to the Father, and to the Son, *
and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

The First Lesson

James 1: 19–27

Magnificat: Evening Service in C

Charles Villiers Stanford (1852–1924)

The Second Lesson from *Little Gidding* (Four Quartets)

by T. S. Eliot (1888–1965)

Nunc dimittis: Evening Service in C

Charles Villiers Stanford

The Apostles' Creed *(All stand)*

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The Prayers *(All sit or kneel)*

Lesser Litany And Suffrages

Kenneth Leighton

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ have mercy upon us.

Lord have mercy upon us.

ALL Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil. Amen.

Officiant O Lord, show thy mercy upon us;

Choir And grant us thy salvation.

Officiant O Lord, save the State:

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness:

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people:

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord:

Choir Because there is none other that fighteth for
us, but only thou, O God.

Officiant O God, make clean our hearts within us:

Choir And take not thy Holy Spirit from us.

The Collects

The Anthem: *Hear my prayer*

Felix Mendelssohn-Bartholdy (1809–1847)

Hear my prayer, O God, incline Thine ear!

Thyself from my petition do not hide.

Take heed to me! Hear how in prayer I mourn to Thee,

Without Thee all is dark, I have no guide.

The enemy shouteth, the godless come fast!

Iniquity, hatred, upon me they cast!

The wicked oppress me, Ah where shall I fly?

Perplexed and bewildered, O God, hear my cry!

My heart is sorely pained within my breast,
my soul with deathly terror is oppressed,
trembling and fearfulness upon me fall,
with horror overwhelmed, Lord, hear me call!

O for the wings, for the wings of a dove!

Far away, far away would I rove!

In the wilderness build me a nest,

and remain there for ever at rest.

Text by William Bartholomew (1793–1867), based on Psalm 55

General Thanksgiving *(spoken by all)*

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A Prayer of St. Chrysostom

Concluding Sentence

The Office Hymn

610: Lord, whose love through humble service

Postlude

(all are invited to sit for the Postlude or leave quietly)

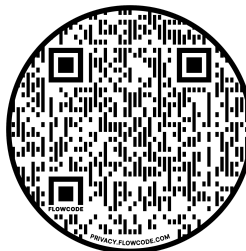
You are invited to join us for a brief reception following the service.

Patrick A. Scott is Director of Music & Organist at Grace-St. Luke's Episcopal Church in the heart of Midtown Memphis, Tennessee. There he provides music for chapel services at the Grace-St. Luke's School, plans an annual music concert series, and leads a program supporting multiple choirs including a chorister program affiliated with the Royal School of Church Music. He is instructor of organ at the University of Memphis Rudi E. Scheidt School of Music. Prior to his appointment in Memphis, Dr. Scott served for five years at the Cathedral of St. Philip in Atlanta as the Organist & Associate Choirmaster. A native of Picayune, Mississippi, he holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance and Sacred Music and a Doctor of Musical Arts in Organ Performance, both from the University of Texas at Austin. His other major teachers have included Betty Polk and Kathy Vail.

Dr. Scott is recognized as one of the prominent organists of his generation having won both the first prize and the audience prize in the American Guild of Organists' National Competition in Organ Improvisation held at the AGO National Convention in Boston in 2014.

He is represented by Concert Artist Cooperative,

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