

St. John's Cathedral

The Cathedral of the Episcopal Diocese of East Tennessee

Choral Evensong

All Saints

4:45 PM Sunday, November1st, 2026

Service items listed in red can be found in the red Book of Common Prayer. Hymns, listed in blue, can be found in the blue Hymnal.

Welcome

We are glad you joined us this evening. The service of Evensong has its roots in the daily prayers of monastic communities. The first Book of Common Prayer from 1549 combined the daily office services of Vespers and Compline to create Evening Prayer. As the choral tradition absorbed the service, it became known as Evensong (as in Evening prayer Sung). You are invited to join us for a brief reception following the service.

Prelude Recital: Scott Scheetz

Prelude and Fugue on *Sine Nomine* (2000)
Bruce Neswick (b. 1956)

Méditation (1899) Gabriel Dupont (1878–1914)

Chorale Prelude on *Eventide* (1949)
Thomas Tertius Noble (1867-1953)

Requiem (1949) Everett Titcomb (1884-1968)

Procession *(All stand for procession)*

The Opening Sentences page 61

The Invitatory and Psalter Kenneth Leighton (1929–1988)

Officiant O Lord, open thou our lips,
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us,
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever
shall be: world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

Phos hilaron Charles Wood (1866–1926)

Hail, gladdening light, of his pure glory poured who is the immortal Father, heavenly, blest, Holiest of holies, Jesu Christ, our Lord. Now we are come to the sun's hour of rest, the lights of evening round us shine, we hymn the Father, Son, and Holy Spirit Divine. Worthiest art thou at all times to be sung with undefiled tongue, Son of our God, giver of life alone! Therefore in all the world thy glories, Lord, they own.

Psalm 150 *Laudate Dominum*
Chant by Charles Villiers Stanford (1852–1924)

1 O praise God in his holiness: *
praise him in the firmament of his power.

2 Praise him in his noble acts: *
praise him according to his excellent greatness.

3 Praise him in the sound of the trumpet: *
praise him upon the lute and harp.

4 Praise him in the cymbals and dances: *
praise him upon the strings and pipe.

5 Praise him upon the well-tuned cymbals: *
praise him upon the loud cymbals.

6 Let every thing that hath breath *
praise the Lord.

Glory be to the Father, and to the Son, *
and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

The First Lesson *1 John 3: 1–3*

Magnificat: Evening Service in G
Herbert Sumsion (1899–1995)

The Second Lesson *The Starlight Night*
by Gerard Manly Hopkins

Nunc dimittis: Evening Service in G Herbert Sumsion

The Apostles' Creed *(All stand)* page 66

The Prayers *(All sit or kneel)*

Lesser Litany And Suffrages Kenneth Leighton

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.
Choir Lord, have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.
ALL Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.
Officiant O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Officiant O Lord, save the State:
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness:
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people:
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord:
Choir Because there is none other that fighteth for us, but only thou, O God.
Officiant O God, make clean our hearts within us:
Choir And take not thy Holy Spirit from us.

The Collects

The Anthem: *Bring us, O Lord God* Paul Halley (b.1952)

Bring us, O Lord God, at our last awakening into the house and gate of heaven, to enter into that gate and dwell in that house, where there shall be no darkness nor dazzling, but one equal light; no noise nor silence, but one equal music; no fears nor hopes, but one equal possession; no ends nor beginnings, but one equal eternity; in the habitations of Thy glory and dominion world without end.
John Donne

The sure provisions of my God attend me all my days;
Oh, may thy house be my abode and all my works be praise.
There would I find a settled rest, and gaze on thee alone;
No more a stranger or a guest, but like a child at home.
Isaac Watts

General Thanksgiving *(spoken by all)* page 71

A Prayer of St. Chrysostom

Concluding Sentence

The Office Hymn INSERT: *Give thanks for life*

Postlude *Joie et clarté des corps glorieux*
Olivier Messiaen (1908–1992)

Then shall the righteous shine like the sun in the kingdom of their Father – *Matthew 13: 43*

(all are invited to sit for the Postlude or leave quietly)
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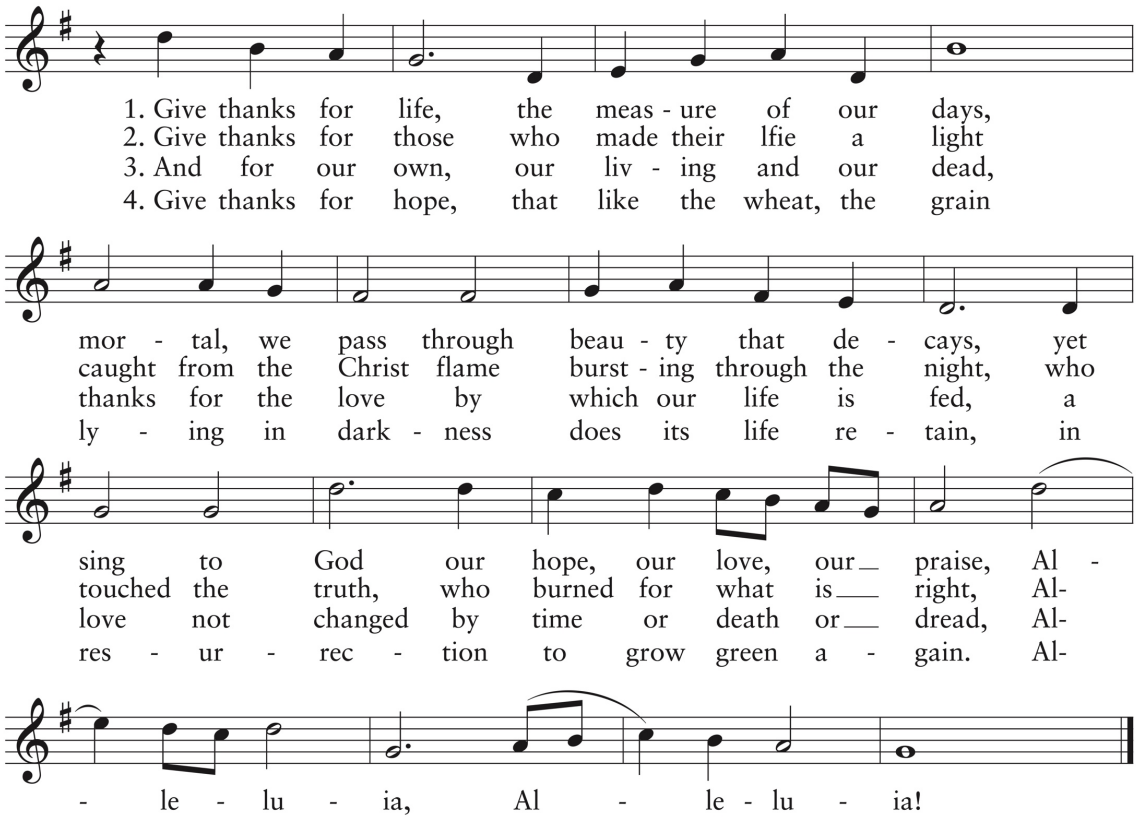
Anthem Dedication
Bring us, O Lord God is given to the glory of God and in memory of James and Jean Edwards by Will Root.

Scott Scheetz completed his Bachelor of Music in Organ Performance at the Jacobs School of Music, Indiana University, and a Master of Sacred Music with a focus in Organ Performance at Perkins School of Theology, Southern Methodist University. Scott has served in organist, choirmaster, and music director positions for over 15 years in both liturgical and non-liturgical congregations, encompassing a variety of denominations and worship styles. He is currently serving as Director of Music Ministries and Organist at First Presbyterian Church in Knoxville, and his passion is making music with people of all ages and helping them to deepen their relationship with God and each other through music and worship.

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Give thanks for life, the measure of our days

(#775 in *Wonder, Love, & Praise*)



Words: Shirley Erena Murray (b. 1931)
Music: *Sine nomine*, Ralph Vaughan Williams (1872-1958); arr. Robert Roth (b. 1928)