St. John's Cathedral

The Cathedral of the Episcopal Diocese of East Tennessee

Choral Evensong

The Twentieth Sunday after Pentecost

4:45 PM Sunday, October 11th, 2026

Service items listed in red can be found in the red Book of Common Prayer. Hymns, listed in blue, can be found in the blue Hymnal.

Welcome

We are glad you joined us this evening. The service of Evensong has its roots in the daily prayers of monastic communities. The first Book of Common Prayer from 1549 combined the daily office services of Vespers and Compline to create Evening Prayer. As the choral tradition absorbed the service, it became known as Evensong (as in Evening prayer Sung). You are invited to join us for a brief reception following the service.

Prelude Recital: Christian Crocker

Praeludium in D minor, BuxWV 140 — Dietrich Buxtehude (1637–1707)

Symphony no. 3 in F-sharp minor, Op. 28: IV. Adagio — Louis Vierne (1870–1937)

Air — Gerre Hancock (1934–2012)

Missa de Gloria, Op. 82: VI. *Ite, missa est* — Kenneth Leighton (1929–1988)

Procession *(All stand for procession)*

The Opening Sentences page 61

The Invitatory and Psalter Kenneth Leighton (1929–1988)

Officiant O Lord, open thou our lips,
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us,
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever shall be: world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

Phos hilaron — Robert Lehman (b. 1960)

O gracious Light, pure brightness of the ever-living Father in heaven. O Jesus Christ, holy and blessed. Now as we come to the setting of the sun, and our eyes behold the vesper light, we sing thy praises, O God: Father, Son, and Holy Spirit. Thou art worthy at all times to be praised by happy voices, O Son of God, O Giver of life, and to be glorified through all the worlds.

Psalm 111 *Confitebor tibi*

Chant by William Fitzherbert (c. 1713–1797)

1 I will give thanks unto the Lord with my whole heart, *
secretly among the faithful, and in the congregation.

2 The works of the Lord are great, *
sought out of all them that have pleasure therein.

3 His work is worthy to be praised and had in honour, *
and his righteousness endureth for ever.

4 The merciful and gracious Lord hath
so done his marvellous works, *
that they ought to be had in remembrance.

5 He hath given meat unto them that fear him; *
he shall ever be mindful of his covenant.

6 He hath showed his people the power of his works, *
that he may give them the heritage of the heathen.

7 The works of his hands are verity and judgement;
all his commandments are true.

8 They stand fast for ever and ever, *
and are done in truth and equity.

9 He sent redemption unto his people;
he hath commanded his covenant for ever.
Holy and reverend is his Name.

10 The fear of the Lord is the beginning of wisdom; *
a good understanding have all they that do thereafter.
The praise of it endureth for ever.

Glory be to the Father, and to the Son, *
and to the Holy Ghost:

As it was in the beginning, is now, and ever shall be, *
world without end. Amen.

The First Lesson *Micah 6: 1–8*

Magnificat: 'Friday Service' George Arthur (b. 1985)

The Second Lesson *Matthew 15: 21–28*

Nunc dimittis: 'Friday Service' George Arthur

The Apostles' Creed *(All stand)* page 66

The Prayers *(All sit or kneel)*

Lesser Litany And Suffrages Kenneth Leighton

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.
Choir Lord, have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.
ALL Our Father, who art in heaven,
hallowed be thy Name, thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.
Officiant O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Officiant O Lord, save the State:
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness:
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people:
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord:
Choir Because there is none other that fighteth for us, but only thou, O God.
Officiant O God, make clean our hearts within us:
Choir And take not thy Holy Spirit from us.

The Collects

The Anthem: *See, see the Word is incarnate*
Robert Lehman (b.1960)

See, see the Word is incarnate;
God is made man in the womb of a Virgin.
Shepherds rejoice, wise men adore, angels sing:
"Glory be to God on high: and peace, good will on earth.

The law is cancelled,
Jews and Gentiles are converted by glad tidings of salvation.
The blind are given sight and the lame are healed;
Disease is cured, the dead are raised, and miracles are wrought.
Let us welcome such a guest with shouts of "Hosanna."

The Paschal Lamb is offered,
Christ Jesus made a sacrifice for sin.
The earth quakes, the sun is darkened,
the powers of hell are shaken;
And lo, he is risen up in victory. Alleluia.

O see the fresh wounds, the gored blood,
The prick of thorns, the print of nails.
And, in the sight of multitudes, a glorious ascension.

Now he sits on God's right hand
Where all the choir of heaven sing:
"Glory be to the Lamb that sitteth on the throne."
Let us sing "Hosanna:
Blessed is he that cometh in the Name of the Lord."
We triumph in victory with "Alleluia!"
The serpent's head is bruised, Christ's kingdom is exalted,
And heaven is open to all believers. Amen.

Poem by Godfrey Goodman (1583–1656)

General Thanksgiving *(spoken by all)* page 71

A Prayer of St. Chrysostom

Concluding Sentence

The Office Hymn 455: *O Love of God*

Postlude

(all are invited to sit for the Postlude or leave quietly)
You are invited to join us for a brief reception following the service.

Christian Crocker currently serves as the Director of Music and Organist at St. Paul's Episcopal Church in Chattanooga where he plays, conducts, and plans music for all liturgies as well as the St. Paul's Artist Series. Before joining the staff at St. Paul's in January of 2025, Christian served as the Director of Music and Organist at the Episcopal Church of the Nativity in Huntsville, Alabama. As an active professional singer, Christian has performed with the Oregon Bach Festival Chorus, Ensemble Altera, Yale Choral Artists, Bach Collegium San Diego, The Queen's Six (UK), Tenebrae (UK), and Stile Antico (UK). Christian received his B.M. in Organ Performance from Florida State University and his M.M. in Choral Conducting from the Yale School of Music and a certificate from the Yale Institute of Sacred Music. While at Yale, he was the recipient of the Richard Delong prize, which is awarded to the student whose work best exemplifies the dedication and the use of those special gifts required of practicing church musicians. In his spare time, he enjoys entertaining and cooking for his friends, cycling through the mountains of southern Tennessee, and is an avid runner.

Anthem Dedication

The anthem is given to the glory of God and in thanksgiving for the strong tradition and generous support of St. John's Cathedral musicians, by Jon Humber.

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