

ST. JOHN'S CATHEDRAL

The Cathedral of the Episcopal Diocese of East Tennessee

Choral Evensong The Third Sunday After Epiphany 4:45 PM Sunday, January 25th, 2026

Service items listed in red can be found in the red Book of Common Prayer. Hymns, listed in blue, can be found in the blue Hymnal.

Welcome

We are glad you joined us this evening. The service of Evensong has its roots in the daily prayers of monastic communities. The first Book of Common Prayer from 1549 combined the daily office services of Vespers and Compline to create Evening Prayer. As the choral tradition absorbed the service, it became known as Evensong (as in Evening prayer Sung). You are invited to join us for a brief reception following the service.

Prelude Recital:

Dr. Peter Roghan

Associate Organist and Choirmaster
Christ Church Cathedral, Nashville, TN

Fête Jean Langlais (1907–1991)

Elegy Gerry Senechal (b. 1980)

Star Fantasy (Alleluia: vidis stellam) Kristina Arakelyan (b. 1994)

Wie schön leuchtet der Morgenstern
Johann Pachelbel (1653–1706)

Sonata No. 6 in E minor, Op. 137 Gustav Merkel (1827–1885)
III. Introduction - Allegro risoluto - Poco moderato

Procession

(All stand for procession)

The Opening Sentences **page 61**

Invitatory and Psalter

Humphrey Clucas (b. 1941)

Officiant O Lord, open thou our lips,
Choir And our mouth shall show forth thy praise.
Officiant O God, make speed to save us,
Choir O Lord, make haste to help us.
Officiant Glory be to the Father, and to the Son,
and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever
shall be: world without end. Amen.
Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

Hymn 36: O gladsome Light, O grace

Psalm 103 Benedic, anima mea *(sung by the choir)*
Chant: Ivor Atkins (1869–1953)

Praise the LORD, O my soul; *
and all that is within me, praise his holy Name.
Praise the LORD, O my soul, *
and forget not all his benefits:

Who forgiveth all thy sin, *
and healeth all thine infirmities;
Who saveth thy life from destruction, *
and crowneth thee with mercy and loving-kindness;
Who satisfieth thy mouth with good things, *
making thee young and lusty as an eagle.
The LORD executeth righteousness and judgment *
for all them that are oppressed with wrong.
He showed his ways unto Moses, *
his works unto the children of Israel.
The LORD is full of compassion and mercy, *
long-suffering, and of great goodness.
He will not always be chiding; *
neither keepeth he his anger for ever.
He hath not dealt with us after our sins; *
nor rewarded us according to our wickednesses.
For look how high the heaven is in comparison of the earth; *
so great is his mercy also toward them that fear him.
Look how wide also the east is from the west; *
so far hath he set our sins from us.
Yea, like as a father pitieth his own children; *
even so is the LORD merciful unto them that fear him.
For he knoweth whereof we are made; *
he remembereth that we are but dust.
The days of man are but as grass; *
for he flourisheth as a flower of the field.
For as soon as the wind goeth over it, it is gone; *
and the place thereof shall know it no more.
But the merciful goodness of the LORD endureth
for ever and ever upon them that fear him; *
and his righteousness upon children's children;
Even upon such as keep his covenant, *
and think upon his commandments to do them.
The LORD hath prepared his seat in heaven, *
and his kingdom ruleth over all.
O praise the LORD, ye angels of his, ye that excel in strength; *
ye that fulfil his commandment,
and hearken unto the voice of his word.
O praise the LORD, all ye his hosts; *
ye servants of his that do his pleasure.
O speak good of the LORD, all ye works of his,
in all places of his dominion: *
praise thou the LORD, O my soul.

Glory be to the Father and to the Son,
and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be;
World without end. Amen.

Magnificat:
“Merton” Service Eriks Ešenvalds (b. 1977)

Nunc dimittis:
“Merton” Service Eriks Ešenvalds (b. 1977)

The Apostles’ Creed page 66
(All stand)

The Prayers (All sit or kneel)

Lesser Litany And Suffrages Humphrey Clucas (b. 1941)

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.
Choir Lord, have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.
ALL Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.
Officiant O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Officiant O Lord, save the State:
Choir And mercifully hear us when we call upon thee.
Officiant Endue thy ministers with righteousness:
Choir And make thy chosen people joyful.
Officiant O Lord, save thy people:
Choir And bless thine inheritance.
Officiant Give peace in our time, O Lord:
Choir Because there is none other that fighteth for
us, but only thou, O God.
Officiant O God, make clean our hearts within us:
Choir And take not thy Holy Spirit from us.

The Collects

Anthem Jonathan Dove (b. 1959)
Seek him that maketh the seven stars

Seek him that maketh the seven stars and Orion
And turneth the shadow of death into the morning
Alleluia, yea, the darkness shineth as the day
The night is light about me
Amen.

Text: Amos 5: 8 and Psalm 139

A Prayer of St. Chrysostom

Concluding Sentence

Office Hymn 431: *The stars declare his glory*

Postlude: From *Vingt-quatre pièces en style libre*
Louis Vierne (1870–1937)
Carillon sur la sonnaire de la Chapelle du Longpont

(all are invited to sit for the Postlude or leave quietly)

You are invited to join us for a brief reception following the service.

Dr. Peter Roghan

Peter Rogahn serves as the Associate Organist and
Choirmaster at Christ Church Cathedral in Nashville, sharing
responsibilities in organ playing, choral conducting, chorister
training, and the administration of the Cathedral’s music
program with the Canon for Music.

His previous appointments include Organist and Assistant
Director of Music at First Presbyterian Church of Nashville
and Precentor at Bethlehem Lutheran Church in Indianapolis.
A committed advocate for music education, he spent four
years at Lawrence North High School in Indianapolis as a
Choral Accompanist and Instructional Assistant, supporting
classes in music theory, piano, and electronic music. He has
collaborated with numerous ensembles, including the choirs
of Stewarts Creek High School, the University of Indianapolis
Women’s Chorus, the Indianapolis Children’s Choir, and
Center Grove High School.

Active in Nashville’s musical community, Peter also serves on
the faculty at Belmont University and Lipscomb University,
where he teaches organ. He has held several leadership roles
in the Nashville Chapter of the American Guild of Organists,
now serving as Past-Dean.

Peter holds the Doctor of Music degree in Organ Performance
and Literature, with minors in Music Theory and Choral
Conducting, from the Indiana University Jacobs School of
Music, where he received both the Artistic Excellence Award
and the Graduate Tuition Award. He also earned a Performer
Diploma and a Master of Music degree from Indiana
University, as well as a Bachelor of Music degree from
Concordia College, Moorhead, MN. His principal teachers
include Christopher Young, Peter Nygaard, and Harold Rutz.
Outside of his musical work, he enjoys learning languages,
reading science fiction and history, walking in nature, and
spending time with his two cats, Felix and Fanny.